

Curriculum Vitae



Dominic Ridler

Drummer, Percussionist, Musical Director and DJ

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Dominic Ridler is a drummer, percussionist, musical director, and DJ based in Sheffield. He is a highly experienced musical theatre musician, comfortable playing both drum kit and percussion parts, and has extensive experience of playing to and programming click tracks. He is an experienced musical director, having led and conducted a range of ensembles and shows, and he specialises in pop and rock musical theatre. As a drummer, Dominic is comfortable in all styles including jazz, Latin, pop, and metal, and he is highly experienced in playing in both orchestral and band settings. Dominic also provides DJ services and is part of the Rigby and Miles Sax and DJ duo.

Musical Director **STOS, Lyceum Theatre, Sheffield** – *The Band* (November 2025)

Splinters Theatre Group, The University of Sheffield Drama Studio – *Our House* (September 2023), **The Montgomery Theatre, Sheffield** – *High School Musical* (October 2022)

Woodseats Musical Theatre Company, The Montgomery Theatre, Sheffield – *Anything Goes* (July 2025), *Legally Blonde* (July 2023), *The Wedding Singer* (July 2022)

Mercia School, Sheffield – *The Wizard of Oz* (February 2025), *Oliver!* (March 2024)

The Montgomery Summer Theatre Project, Sheffield – *High School Musical* (August 2019)

Sheffield University Performing Arts Society, The University of Sheffield Drama Studio – *Footloose* (April 2015)

Sheffield University Big Band – 2013-2017

Musical Theatre **STOS, Lyceum Theatre, Sheffield** – Percussion: *Barnum* (November 2023), Drums: *Sunshine on Leith* (November 2022), *Elf The Musical* (November 2021), *Our House* (November 2013)

Manor Operatic Society, Sheffield City Hall – Percussion: *Jack and the Beanstalk* (December-January 2024-25), *West Side Story* (May 2024), *Robin Hood* (December-January 2023-24), *Cinderella* (December-January 2022-23), *Made in Dagenham* (May 2022), *Snow White* (December-January 2021-22)

Handsworth & Hallam Theatre Company, The University of Sheffield Drama Studio – Drums and Percussion: *Urinetown* (June 2025), *Soho Cinders* (May 2024)

Ellesmere Musical Theatre Company, The Montgomery Theatre, Sheffield – Drums and Percussion: *Annie* (March 2025), *Young Frankenstein* (October 2024), *Hello! Dolly* (March 2019)

Easy Street Theatre Company, Sheffield – Drums and Percussion: *Sweeney Todd* (May 2024), *Back To The 80s* (July 2021), *Chicago* (July 2019), *Oliver!* (June 2018), *Sister Act* (July 2017), *A Chorus Line* (April 2017), *Joseph and the Amazing Technicolor Dreamcoat* (December 2016)

Chesterfield Operatic Society – Drums and Percussion: *Everybody's Talking About Jamie* (April-May 2025), *The Full Monty* (October 2024), *Jekyll & Hyde* (April 2024), *Once Upon A Musical* (November 2023)

Woodseats Musical Theatre Company, Montgomery Theatre, Sheffield – Drums: *Footloose* (July 2019), *Disco Inferno* (July 2018), *All Shook Up* (July 2017)

Shakespeare's Rose Theatre, York – Percussion: *Macbeth* and *A Midsummer Night's Dream* (July 2018)

The Beck Theatre Summer Project, London – Drums and Percussion: *The Wizard of Oz* (August 2019), *Bring It On: The Musical* (August 2018)

Wickersley Youngstars, Rotherham Civic Theatre – Drums and Percussion: *The Sound of Music* (November 2022)

Southey Musical Theatre Company, The Montgomery Theatre, Sheffield – Percussion: *Flowers For Mrs Harris* (April 2022)

Peak Performance Musical Theatre, Pomegranate Theatre, Chesterfield – Drums and Percussion: *Half a Sixpence* (June 2019)

Splinters Theatre Group, The Montgomery Theatre, Sheffield – Drums: *Sister Act*, (September 2019, matinee performance)

RTSA, Rotherham Civic Theatre, Rotherham – Percussion: *The Little Mermaid* (September 2022, evening performance)

Dronfield Musical Theatre Group, Dronfield Civic Hall – Drums and Percussion: *Made in Dagenham* (October 2018), *Hello! Dolly* (October 2017), *Oliver!* (May 2017), *Gigi* (October 2016)

Maltby Academy, Rotherham – Drums and Percussion: *Barnum* (February 2020)

Wales High School, Rotherham – Drums and Percussion: *Jesus Christ Superstar* (December 2018), *Les Misérables* (December 2016),

Birkdale School, Sheffield – Drums: *We Will Rock You* (June 2017)

Playing Credits

Drummer and bandleader of Jazz Manifesto and Sound of the Crowd – Arranging music, running rehearsals, and singing backing vocals

Drummer for The Sheffield Beatles Project 2016-2022

Ensemble 360 – Including percussion for *The Monster in the Maze* at The Crucible Theatre, Sheffield, October 2024

Grimethorpe Colliery Band

Carlton Main Frickley Colliery Band

Unite the Union Brass Band

Newland Symphonic Pop

Opera On Location

Hallam Sinfonia

Harlequin Brass Ensemble

Sheffield Symphony Orchestra

Sheffield Chamber Orchestra

Click Track Programming

Including creating and triggering click tracks, recording vocal tracks, programming electronic percussion, and triggering video playback. Proficient in QLab and Ableton

The Wedding Singer, High School Musical, Legally Blonde, Our House, Oliver!, The Wizard of Oz, Anything Goes

Teaching Experience

Head of Music – Maternity cover from April 2023 – April 2024, including managing and being responsible for performance management of a department, planning and delivering GCSE music lessons (Edexcel syllabus), and taking the strategic lead to put on the school's first ever full-scale musical, *Oliver!*

Classroom teacher for ten years (ages 11-18), currently teaching in an Ofsted 'Outstanding' secondary school ranked second in the country for pupil progress

Masters – MA in Applied Professional Studies in Education, The University of Sheffield, awarded August 2017

Qualified Teacher Status – PGDE, The University of Sheffield, awarded July 2016

Sheffield Theatre Arts – Vocal workshops, 2019 – 2022

Peripatetic Drum and Percussion Teacher

- Percussion teacher at Birkdale School, 2013 – 2016
- Drum tutor at Sheffield School of Rock and Pop, 2013 – 2016
- Private drum and percussion tutor, including delivering workshops at Birkdale Prep School and Sheffield Music Academy

Other

Community Radio – Presenter on Rockingham Radio April 2020 – February 2022, including live and pre-recorded broadcasts

Music Production/Composition – Debut single *El Baile (No, Thanks For Asking)* released August 2020

YouTube/Instagram – Videos and reels of drum covers and live musical theatre performance, edited in Final Cut Pro X